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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH CROWN PIECES

AND A FEW

OTHER ALLIED COINS,

THE PROPERTY OF

T. W. BARRON, Esq.

of Yew Tree Hall, Forest Row, Sussex

(MEMBER OF THE BRITISH NUMISMATIC SOCIETY),

INCLUDING

MANY OF THE CHOICEST SPECIMENS FROM THE MURDOCH, MOON, GIBBS, G. D. BROWN, AND OTHER CELEBRATED COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 27th day of FEBRUARY, 1906,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

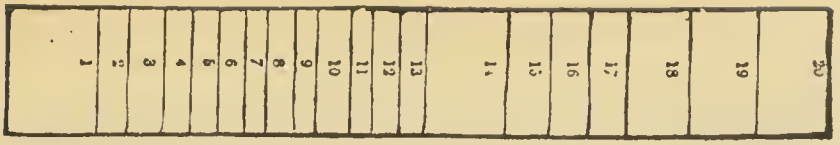
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet*

CATALOGUE

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CROWNS (*except where otherwise described*).

EDWARD VI.

LOT

King 1 **1551**, *m. m.* y on both sides, *obv.* EDVVARD' : VI : D' : G'. AGL' : FRANC' : Z : HIBER' : REX., King crowned, in armour, holding sword, on horse galloping to right, below ' 1551 ' ; *rev.* : POSVI : DEVM : ADIVTOREM' : MEV' : square shield upon cross fourchée (*Rud. pl.* X, 1), *extremely fine and rare* 1 — 11 15 .

*** From the Rostron and Murdoch (lot 510) collections.

Norwood 2 **1551**, *m. m.* tun on both sides, *obv.* as the last coin but reading FRANC'. Z : HIB' : four pellets after REX ; *rev.* as before but legend has MEVM., *very fine, rare m.m. for this date ; no specimen was in the Murdoch collection, nor does Hks. give it as in the National Museum* 1 — 7 . .

Spink 3 **1552**, *m. m.* tun on both sides, type and legends as upon the preceding piece, but the legend on *rev.* reads MEV' : for MEVM, *unusually fine for this scarce date* 1 — 3 4 .

Baldwin 4 **1553**, *m. m.* tun on both sides, type, etc., as before, but the legend on *obv.* reads FRA' : and HIBER' :, two pellets after REX ; *rev.* DEV' : otherwise as the last coin, *extremely fine for this rare date* [Pl. I] 1 — 14 15 .

*** From the Webb and Murdoch (lot 516) collections.

36 . 14 .

ELIZABETH.

5 **1601**, *m. m.* 1 both sides, *obv.* ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER : REGINA : bust of Queen to left, crowned, holding sceptre and orb; *rev.* POSVI : DEVM : ADIVTOREM : MEVM : square garnished shield upon a cross fourehée (*Rud. pl.* XIV, 5), *extremely fine and rare* 1

6 **1602**, *m. m.* 2 both sides, type and legends as the preceding coin, *unusually fine for this rare m. m.* [Pl. I] 1

JAMES I.

7 *First Coinage* (1603), *m. m.* thistle-head both sides, *obv.* IACOBVS · D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX · the King on horseback to right, sword in hand, the housings decorated with a crowned rose; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · square garnished shield (*Rud. pl.* XVI, 1), *very fine and rare* 1

8 **1604**, *m. m.* Lis, type and legends as the preceding coin, *well preserved, rare* 1

9 *Second Coinage* (1604), *m. m.* thistle-head. *obv.* IACOBVS D : G : MAG : BRIT : FRAN : ET : HIB : REX, type as before, but the crowned rose upon the housings is smaller; *rev.* QVÆ DEVS CONIVNXIT NEMO SEPARET, square garnished shield (*Rud. pl.* XVII, 1 *var.*), *fine and scarce* 1

10 **1604**, *m. m.* lis; *obv.* same type and legends as the preceding coin but of better execution and the crowned rose is larger, there are stops before and after IACOBVS and after REX; *rev.* stops before and after every word of legend, shield as before (*Rud. pl.* XVII, 1), *extremely fine and rare* [Pl. I] 1

*** From the Cholmley sale (lot 35).

11 **1605**, *m. m.* rose, type and legends as the preceding piece, *very fine for a crown having this m. m. which is rare* 1

12 **1606**, *m. m.* escallop, type and legends as before, *an excessively rare mint-mark, only known to Hks. as in two private collections; there was no example in the Murdoch sale* 1

13 **1607**, *m. m.* grapes, similar type and legends, *very fine, a rare m. m.* 1

*** From the Murdoch collection (lot 752).

The Headlands
Earlsheaton
Dewsbury
April 11/02

Dear Mr Dudman,

Enclosed please find pedigree prices for Barrow Lots. Some of the names that appear in this & other Catalogues you may not know. Cannot be priced as the Collection changed hands privately. Amongst them are Gibbs bred by Capt Chichester. Neck bought by Wade Wigan bred by Watkin & Dennett Bernice bred by Montague Addington do

Miss Montague when reports
to Comes from Geo I to Victo
which as you may know
were bought principally
by Spinks. Am writing
this in the Early hours
of April 1st ready for
boating during the
day. With kind regards

I am
Yours truly
J. Smith

Pedigree Books & Various Coll

Lot
1 Rostron 6/- Murdoch 15/570
4 Webb 5/1570 Murdoch 15/-
10 Cholmley 12/-
13 Murdoch 11/1070
14 " 3/3L0
15 Ric 3/1570 Murd 11/-
17 Mont 7/17/6 Murd 11/570
18 Noblemen (L'Aikenbury) 3/570
20 Murd 10/-
21 do 30/1070
22 do 5/7/6
25 do 3/1570
27 Brown 4/1070
28 Webb 7/17/6. Murd 39/1070
29 Dunant 4/1070 Mont 9/-
Murd 7/1070
30 Doulton 11/- Murd 8/-
33 Murd 4/1670
35 Ralfe 4/670 Brown 6/-
42 Clarkson 7/-
44 do 7/1570
45 Cholmley 3/-
47 Moon 8/1670

Lot
1 Rostron 6/- Murdoch 15/570
4 Webb 5/1570 Murdoch 15/-
10 Cholmley 12/-
13 Murdoch 11/1070
14 " 3/3L0
15 Ric 3/1570 Murd 11/-
17 Mont 7/17/6 Murd 11/570
18 Noblemen (L'Aikenbury) 3/570
20 Murd 10/-
21 do 30/1070
22 do 5/7/6
25 do 3/1570
27 Brown 4/1070
28 Webb 7/17/6. Murd 39/1070
29 Dunant 4/1070 Mont 9/-
Murd 7/1070
30 Doulton 11/- Murd 8/-
33 Murd 4/1670
35 Ralfe 4/670 Brown 6/-
42 Clarkson 7/-
44 do 7/1570
45 Cholmley 3/-
47 Moon 8/1670

49 Robertson sold with mare
in mare. rubbed. 4/4/0
50 Bayne 3£- Mont 3/17/6. Mun
51 Mun 2/2/0
53 Temple 4/14/0
55 Dinsdale. 4£. Durant 3/14
Dymock 7/0/0. Rostron 11/15/
Mun 2-15/5/0
57 Clarkson 8£
58 Moon 7/10/0
62 Temple 7/2/6. Moon 4/17/
64 Bale 8£ Moon 13/10/0
65 Clarkson 12£
66 Murchison 30/-. Mun 4/17/
67 Dannelson 2£ Brown 4/17/
68 the 2d prize Young 22/- Brown 2
69 Bayne 4/4/0 Mont 3/7/0 Mun 4/
70 Mun 5£
71 Mont 4£ Moon 4£
72 Mun 3/7/6. No 2 is from
Bicker 7/12/0 v H. Young 3/1/0
74 The 1st com Temple 24/-

78 [illegible] with no 2 in
Lot 79 for 4/4/0

80 Clarkeley 3/17/6

81 The 2 Coins with one of 1682
for 1/12/0

82 sold with no 1 in 78 and 85 for 5/-

84 Clarkeley 30/-

85 see 78 and 82

86 Broom 3£

89 No 2 Mount 2/5/0

91 No 1 Moon 7-2/0 No 2 Temple 2/-

93 No 1 Temple 15/-

94 No 1 Clarkson 5/2/0. Simpson 1/17/6

100 No 2 Broom 36/-

101 No 1 with 1/- Moon 25/-.

107 Mount 8/10/0

111 Broom 4/17/6

112 Chaffer 2/-

120 No 1 Mund. 7/57.
121 do 7/10/
124 do 6/50
126 do 5/5
126* No 2 [illegible]
mixte bot 129. No 2 pm 7/10/
127 Mund 75
129 see 126*
131 Bengue 7/10/ Mant-9/10/
(Mund 15
135 Mund 5/12/6 (in 4 portions)
137 do 6/6/0 do
138 do 3/5/0 do
139 do 4/15/ (in Colonial
140 do 6/10/ (in 4
141 do 13/5 (Colonial
142 do 19/5 do
143 do Noblemen
(Lord Ailesbury)

14 **1623**, *m. m.* lis, type and legends nearly as before except that there is BRI for BRIT, the work is coarser, there is no stop before nor after the King's name nor after REX, and beneath the horse grass is depicted; *rev.* only one stop, at end of legend, *fine and rare, an unpublished variety and from the Murdoch collection* (*lot* 750) 1 — 3 .

*** Although the harp on *rev.* is without the bird's head, which is characteristic of the later crowns of this reign, yet, as the *obv.* clearly belongs to the latest coinage, this piece must be assigned to the year 1623 and not (as in the Murdoch sale) to 1605.

15 **1623**, *m. m.* lis; *obv.* from the same die as the last-named coin; *rev.* no stops in legend, bird's head to harp, large plume above the shield (*Snelling, pl.* VIII, 7, *var.*), *very fine and rare, an unpublished variety* 1 — 5 15 .

*** From the Richardson and Murdoch collections (lot 754)

16 **1624**, *m. m.* trefoil; *obv.* from the same die (except that the mint mark has been officially changed) as the preceding coin; *rev.* stop after the last word of legend, shield without plume and harp without bird's head, *very fine and rare* 1 — 4 5 .

*** Hawkins assigns this coin to the year 1613, but the *obv.* clearly shows it to have been struck much later.

17 **1624**, *m. m.* trefoil; *obv.* exactly, and from the same die, as the last three crowns; *rev.* as crown in lot 15, excepting mint-mark, with plume above the shield (*Hks.* 465), *extremely fine and very rare in this condition* [Pl. I] 1 — 13 10 .

*** From the Thorburn and Murdoch (lot 755) collections.

CHARLES I.

18 **Pound Piece, Shrewsbury, 1642**, *m. m.* 5 pellets; *obv.* CAROLVS ' D : G : MAG : BRIT : BRIT : FRA : ET : HIB : REX, the King on horseback to left, no ground beneath, plume of the Shrewsbury type behind him; *rev.* EXVRGAT • DEVS • DISSIPENTVR • INIMICI • , "Declaration" in two lines (divided by pellet) across the coin; above, XX and three plumes; beneath, 1642, *fine and rare* 1 — 8 .

*** From the "Property of a Nobleman" sale, 1903 (lot 60).

19 **Half Pound Piece, Oxford, 1642**, *m. m.* (*obv.* only) plume, *obv.* legend as the last except reading MAGN : and FRAN :, the King slowly riding to left over battlefield strewn with arms and accoutrements, plume (with bands) behind him; *rev.* nearly as the last, but with value ·X· above the "Declaration" and *m. m.* group of 7 pellets, *fine and rare* 1 — 3 3 .

*** From the Murdoch (lot 83) collection.

14 . . 20 **1625** (*Hks. type* 1 *a*), *m. m.* lis ; *obv.* CAROLVS D '. G '. MAG '. BRI '. FRA '. ET · HIB '. REX, King on horseback to left, wearing ruff, his sword uplifted, plume upon horse's head and crupper, the housings richly ornamented ; *rev.* CHRISTO · AVSPICE · REGNO · , square garnished shield upon cross-fleurée (*Rud. pl.* XVIII, 1, *var.*), *extremely fine and very rare in this condition* [Pl. I] 1 King

*** From the Gibbs and Murdoch (lot 89) collections.

26 10 . 21 **1625** (*type* 1 *b*), *m. m.* lis ; *obv.* as the last described crown ; *rev.* no stop between the words of the legend, but three (triangularly placed) after REGNO, large plume with long streamers above the shield, no appearance of the cross (*Hks.* 473, *var.*), *very fine and a very rare type, and unpublished for this mint-mark* [Pl. I] 1 Spink

*** From the Tyrrell and Murdoch (lot 93), collections.

4 12 6 22 **1625-1626** (*type* 1 *a*), *m. m.* cross calvary ; *obv.* as the two preceding crowns ; *rev.* also as coin in lot 20, but without any stops in the legend (*Hks.* 472), *fine and rare* 1 — do —

*** From the Murdoch collection (lot 92).

2 16 . 23 **1627** (*type* 1 *b*), *m. m.* castle ; *obv.* as before ; *rev.* square garnished shield with large plume above, no appearance of the cross, stops before and after each word of legend (*Hks.* 473), *rare mint-mark and type, fine* 1 Simmon

4 2 6 24 **1630** (*type* 2 *b*), *m. m.* plume ; *obv.* CAROLVS · D '. G '. MAG '. BRIT '. FRA '. ET · HIB '. REX (five pellets after REX) the King on horseback, horse small, and with plume upon head only, the housings marked with a broad cross ; *rev.* CHRISTO, &c., a group of five pellets after each word, and also after each mint-mark, oval garnished shield, with plume dividing C R above (*Rud. pl.* XVIII, 2), *very fine and rare* 1 Baldwin

4 . . 25 **1630** (*type* 2 *b*), Another, as the last described piece, but differing on *rev.* by having a group of five pellets before CHRISTO and groups of seven pellets before and after · AVSPICE, *very fine, and an unpublished variety* 1 Ready

*** From the Gibbs and Murdoch (lot 99) collections.

2 . . 26 **1631** (*type* 2 *b*), *m. m.* rose, type as the preceding, but with seven pellets after REX ; *rev.* as *rev.* of coin in lot 24, *fine and rare, but obv. slightly tooled* 1 Spink

7 10 . 27 **1632** (*type* 2 *a*), *m. m.* harp ; *obv.* as crown in lot 24, but without any stops after REX ; *rev.* oval garnished shield upon cross fleurée ; above, C R, four comma-like stops after each word of legend, *very fine and rare* 1 Brumm

*** From the G. D. Brown (lot 22) collection.

209. 8.

209. 8.

Spink

28 **1632** (*type* 2 *b*), *m. m.* harp ; *obv.* type and legend as the last piece, but four commas after REX ; *rev.* oval garnished shield upon cross fleurée, the two side limbs of which only appear; above, large plume, dividing C R, *very fine and exceedingly rare, unpublished showing the cross* (*cf. Snelling, pl.* 9, 13 ; *Rud. pl.* XVIII, 2, *and Hks. p.* 312, *type* 2 *b*). [Pl. II] 1 — 22 . .

*** From the Neck, Webb and Murdoch (lot 97) collections. *See also Num. Chron.* N.S. XVI, *p.* 144, *no.* 10.

Lincoln

29 **1633** (*type* 3 *b*), *m. m.* portcullis ; *obv.* CAROLVS '. D '. G '. MAG '. BRI '. FRA '. ET · HI '. REX, King on horseback, the King's sword upright, the horse's head low, no caparisons ; *rev.* CHRISTO. &c. oval garnished shield surmounted by plume (*Rud.* XVIII, 3), *extremely fine and rare, but has been very slightly tooled.* [Pl. II] 1 — 8 5 .

*** From the Durrant, Wigan, Brice, Montagu (lot 294), and Murdoch (lot 104) collections.

Spink

30 **1634** (*type* 3 *a*), *m. m.* bell ; *obv.* type as the preceeding coin, but reading BR '. FR '. and HIB '. ; *rev.* oval garnished shield, four stops before and after legend, *extremely fine and very rare in this preservation* 1 — 11 5 .

*** From the Doulton (lot 94) and Murdoch (lot 100) collections.

Weight

31 **1634** (*type* 3 *a*), *m. m.* and type as the preceding coin, but *obv.* legend has BRI '. FRA '. ET · HI '., *fine and scarce* 1 — 2 . .

Spink

32 **1635** (*type* 3 *a*), *m. m.* crown, type and legends as the last, except that this reads FR '. instead of FRA '., the King's sword is longer, and there are four pellets after REX ; *rev.* single stops only before and after legend, *very fine and rare* 1 — 4 12 6

Ready

33 **1635** (*type* 3 *b*), *m. m.* crown ; *obv.* as the last piece ; *rev.* no stop at end of legend, oval garnished shield surmounted by plume (*Hks.* 475), *very fine and rare* 1 — 6 10 .

*** From the Murdoch collection (lot 105).

Hugman

34 **1636** (*type* 3 *a*), *m. m.* tun (over crown) ; *obv.* legend as in lot 31 ; *rev.* oval garnished shield, single stops in legend, *fairly preserved, a scarce mint mark* 1 — 1 5 .

Brunning

35 **1636** (*type* 3 *b*), *m. m.* tun ; *obv.* type as before, but the legend reads MAG '. BR '. FR '. ET · HI '. ; *rev.* single pellet after CHRISTO • and AVSPICE •, group of four pellets each side of mint-mark, oval garnished shield surmounted by plume, *extremely fine and rare.* [Pl. II] 1 — 8 5 .

*** From the Rolfe and G. D. Brown collections.

273. 10. 6

273. 10 6

5 17 6 36 **1638** (*type* 3 *a*), *m. m.* anchor horizontal; *obv.* type as before, but reading HIB'. instead of HI'., four pellets before and after legend; *rev.* as *rev.* in lot 34, but with group of four pellets each side of mint-mark, *very fine and rare* 1 Spink

1 7 · 37 **1639** (*type* 3 *a*), *m. m.* triangle (over anchor?); *obv.* as the preceding, but with HI'. in legend and single pellet only each side of mint-mark; *rev.* oval garnished shield as before, and with same arrangement of stops, *fairly preserved, a very scarce mint-mark for this denomination* 1 —do—

3 · · 38 **1640** (*type* 3 *a*), *m. m.* star; *obv.* MAG'. BRIT'. FRAN'. ET · HIB'., single pellet each side of mint-mark; *rev.* as the preceding coin, *well preserved, a rare mint-mark, and unpublished with this reading of obv. legend* 1 Temple

4 16 · 39 **1643** (*type* 4), *m. m.* (P); *obv.* MAG'. BRI'. FRA'. ET · HIB'., King upon small horse, which is depicted foreshortened, and with its mane extended in front of its chest; *rev.* as the preceding type, group of four pellets each side of mint-mark, *very fine for this rare mint-mark* 1 Spink

4 · · 40 **1644** (*type* 4), *m. m.* (R), type, &c. exactly as the last piece (*Hks.* 476), *also very fine for this almost equally scarce mint-mark* 1 Temple

14 5 · 41 **1645** (*type* 4), *m. m.* eye, type and legends as the two previous crowns (*Rud, pl.* XVIII, 4), *exceedingly fine and rare, a very choice example, finely toned.* [Pl. II] 1 Spink

5 5 · 42 **1645** (*type* 4), *m. m.* sun, type and legends as before, but on *obv.* no pellet either side of the mint-mark, *extremely fine and rare, struck upon a large flan* 1 —do—

*** From the Clarkson sale (lot 88).

5 17 6 43 **1645** (*type* 5), *m. m.* sun; *obv.* larger horse, better execution, mane in front of chest, no pellet after REX; *rev.* four pellets each side of mint-mark (*Hks.* 477, *Rud. pl.* XVIII, 7), *large size, as usual; extremely fine and rare* 1 —do—

5 10 · 44 Briot's, **1632**, *m. m.* (*obv.*) B. and anemone, (*rev.*) B. only: *obv.* CAROLVS · D'. G · MAGN · BRITAN · ET · HIBER · REX ·, King on horseback to left, his sword vertical, ground shown beneath the horse, also exergual line; *rev.* CHRISTO· &c., oval garnished shield dividing C R crowned, large crown above (*Rud. pl.* XXI, 10), *very fine and rare* 1 Weigh

*** From the Clarkson sale (lot 100).

323. 8 6

323 8 6

Weight 45 **Exeter** (*Hks. type* 1), undated, *m. m.* rose on both sides; *obv.* CAROLVS'. D'. G'. MAG'. BRIT'. FRA'. ET'. HI'. REX, King in profile to left, on horseback; *rev.* CHRISTO'. AVSPICE'. REGNO., oval garnished shield (*Hks.* 478), *unusually round and very fine, though the field of obverse has been a little burnished* 1 — 5 · ·

*** From the Gibbs and Cholmley (lot 53) collections.

do — 46 **Exeter** (*type* 2), undated, *m. m.* rose both sides; *obv.* King nearly full face with sash in bow behind, BRI.; *rev.* nearly as the preceding. *Type* 4, **1644**, *obv.* as the above, *rev.* the date divided by the mint-mark (*Rud. Supp.* V, 21), *both fine and scarce* 2 — 1 18 ·

do — 47 **Exeter** (*type* 3), **1644**, *m. m.* rose both sides, exactly as the last described piece, except that the date on *rev.* is at the end of the legend (*Rud.* XVIII, 6), *very fine and rare* 1 — 2 6 ·

*** From the Moon collection (lot 213).

do — 48 **Exeter** (*type* 5), **1645**, *m. m.* (*obv.*) rose, (*rev.*) EX.; type and legends as the preceding coin, date at end of *rev.* legend, *very fine and a rare variety* 1 — 4 2 6

Ready. 49 **Exeter** (*type* 6), **1645**, *m. m.* (*obv.*) castle, (*rev.*) rose; type and legends exactly as before, *a round and fine coin* 1 — 3 12 ·

*** From the "Property of a Nobleman" sale (lot 59, 1903).

Weight 50 **Exeter** (*type* 7), **1645**, *m. m.* castle on both sides; similar type and legends, but the king's sash is not tied in a bow (*Hks.* 480), *extremely fine, very rare in this preservation* 1 — 9 5 ·

*** From the Bergne, Brice, Montagu (lot 446), and Murdoch (lot 115) collections.

do — 51 **Exeter** (*type* 8), **1645**, *m. m.* (*obv.*) castle, (*rev.*) EX; similar type and legends as the preceding coin (*Snell.* XIII, 17), *very fine, and a rare variety* 1 — 4 18 ·

*** From the Marshall (1852, lot 116), Gibbs, and Murdoch (lot 117) collections.

Baldwin 52 **Shrewsbury, 1642**, no *m. m.*; *obv.* CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX · the king on horseback, to left, ground-line beneath, Shrewsbury plume behind; *rev.* EXVRGAT : DEVS : DISSIPENTVR · INIMICI : "Declaration" in two lines across the coin; above, three plumes and ·V·; beneath, 1642 (*Rud. pl.* XXIII, 5), *fine and rare* 1 — 3 · ·

Spink 53 **Shrewsbury, 1642**, *m. m.* (*rev.* only) group of seven pellets, otherwise as the preceding coin, *fine, a very rare variety* 1 — 3 1 ·

*** From the Temple (lot 35) sale.

360

4 · · 54 **Oxford, 1642,** no *m. m.* ; *obv.* from the Shrewsbury die and similar to the two preceding lots ; *rev.* "Declaration" and type generally as before, but above the "Declaration" are the usual Oxford-type plumes with bands (*Hks.* 481), *fine and rare* 1 Hall

17 5 · 55 **Oxford, 1643,** *m. m.* (*obv.*) plume, (*rev.*) group of six pellets ; *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, king as before, Oxford plume behind ; *rev.* as the previously described coin (*Rud.* XXIII, 6), *most beautifully preserved and toned, very rare thus* [Pl. II] 1 Spink

*** From the Dimsdale (lot 1130), Durrant (lot 636), Dymock (lot 323), Rostron (lot 315), and Murdoch (lot 120) collections.

6 12 6 56 **Oxford, 1643,** *m. m.* (*rev.* only), group of seven pellets ; *obv.* from the Shrewsbury and exactly as *obv.* of coin in lot 52 ; *rev.* as the last piece, except number of pellets for mint-mark, *extremely fine and rare* 1 do

COMMONWEALTH.

8 7 6 57 **1649,** *m. m.* sun ; *obv.* THE · COMMONWEALTH · OF · ENGLAND · shield of St. George within wreath of palm and laurel ; *rev.* GOD · WITH · VS · 1649 · shields of St. George and Ireland placed side by side (*Snell. pl.* XVI, *no.* 7), *fine and extremely rare of this date, very few examples being known* 1 do

*** From the Clarkson sale (lot 153).

5 2 6 58 **1651,** similar, *m. m.* type and legends, *very fine and a very rare date* 1 do

*** From the Moon collection (lot 262).

5 2 6 59 **1652,** similar type, &c. (*Rud. pl.* XXXI, 1), *very fine, round, scarce date* 1 do

1 14 · 60 **1653,** same *m. m.* and type, *fine and scarce* 1 do

2 18 · 61 **1654,** same *m. m.* and type, *well preserved, a rare date* 1 Weight

8 2 6 62 **1656,** same *m. m.* and type, *exceedingly fine, rare in this preservation.* [Pl. II] 1 do

*** From the Brumell, Forster and Semple, and Moon (lot 265) collections.

CROMWELL.

3 5 · 63 **1658,** by *Simon* ; *obv.* OLIVAR · D · G · R · P · ANG · SCO · HIB, &c. PRO, Bust to left, laureate and draped ; *rev.* PAX · QVÆRITVR · BELLO · 1658, Shield of the Protectorate, crowned ; edge, inscribed : HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO · * · *fine and rare, the usual flaw showing but very slightly* 1 do

12 5 · 64 **1658,** by *Tanner*, similar to Simon's crown, but struck by Tanner from the repaired dies, edge inscribed as the last piece (*Henfrey, pl.* IV, 2), *in perfect preservation, rare.* [Pl. III] 1 Spink

*** From the Bale and Moon (lot 279) collections.

435. 5. 6

Running

65 **1658**, the "Dutch" crown, type and legends as the two preceding coins, except that the bust is in higher relief and the N's throughout are inverted (*Henfrey, pl.* IV, 5), *extremely fine and rare* 1 — 10 . .

*** From the Clarkson sale (lot 172).

CHARLES II.

Spink

66 **1662**, *obv.* CAROLVS · II · DEI · GRA ·, Laureate and draped bust of the King to right; beneath, a rose; *rev.* REX · 1662 · MAG · BR · &c., Four shields, each crowned, arranged cruciformly, interlaced C's in each angle; edge inscribed DECVS · ET · TVTAMEN * (*Rud. pl.* XXXIV, 5), *a beautiful coin in the finest state of preservation, rare.* [Pl. III] 1 — 5 5 .

*** From the Murchison (lot 401), Gibbs and Murdoch (lot 568) collections.

do

67 **1662**, another, similar, except that the edge is dated, *extremely fine and rare* 1 — 3 4 .

*** From the Samuelson and G. D. Brown collections.

do

68 **1662**, *obv.* CAROLVS · II · DEI · GRATIA (no stop after GRATIA), type as the two preceding coins, but omitting the rose beneath the bust and the date from the edge, *fine and rare*

Also, another, **1663**, similar type and legends, but with the arms of England and France in a separate shield, and the edge reading in addition ANNO REGNI XV, *very fine and rare* 2 — 2 4 .

*** The second piece is from the Halliburton Young and G. D. Brown collections.

do

69 **1664**, type, &c. as before, but the bust is smaller; edge, XVI., *extremely fine and very rare in this state* 1 — 5 2 6

*** From the Bergne (lot 913), Brice, Montagu (lot 783) and Murdoch (lot 571) collections.

Baldwin

70 **1666**, similar bust and type; edge, XVIII., *very fine, and rare date* 1 — 4 6 .

*** From the Gibbs and Murdoch (lot 573) collections.

Weight

71 **1666**, same type, edge, &c., but with an elephant beneath the bust, *very fine for this rare variety, much finer than usually seen* 1 — 4 14 .

*** From the Montagu (1888) and Moon (lot 309) collections.

Spink

72 **1667**, similar to the last, but omitting the elephant; edge, ANN · REG · DECIMO · NONO ·, *fine and scarce;* another, **1668**, similar, and with edge, ANNO REGNI VICESIMO, *exceedingly fine and rare* 2 — 3 11 .

*** Both are from the Murdoch collection (lot 576).

Simmons

73 **1669, 1670**, both of similar type to the previous coins, and with edges reading respectively, VICESIMO PRIMO and SECVNDO, *the first fine, the second very fine* — 3 3 .

476. 15.

2 2 74 **1671**, same type, edge, VICESIMO · TERTIO ·, *extremely fine and rare*; another, **1671**, with larger bust, edge as the first piece, *very fine and scarce* 2 — Spink

*** The first coin is from the Temple (lot 63) sale.

2 5 · 75 **1672, 1673**, similar to the last described crown; edges, VICESIMO · QVARTO · and QVINTO · respectively, *the first very fine, the second fine* 2 — Wright

3 15 · 76 **1676, 1677**, similar type; edges, VICESIMO · OCTAVO · and NONO · respectively, *both very fine and scarce* 2 — Spink

3 3 · 77 **1678, 1679**, similar type; edges, TRICESIMO · and TRICESIMO · PRIMO respectively, *the first fine, the second extremely fine* 2 — do —

3 · · 78 **1679, 1680**, the first with larger and older bust, PRIMO; the second with bust as both coins in the previous lot, SECVNDO., *both very fine* 2 — Rawlinson

*** No. 1 is from the Wyon (lot 81) collection; No. 2 is from the Wakeford, Montagu (lot 795) and Murdoch (lot 584) collections.

2 15 · 79 **1680, 1681**, both with the older type of bust; edges, TRICESIMO · SECVNDO · and TERTIO · respectively, *the first fine, the second extremely fine and a scarce date* 2 — Spink

*** The second coin is from the Gibbs and Murdoch (lot 584) collections.

4 10 · 80 **1681**, similar type, but with elephant and castle beneath the bust, *good preservation for this very rare variety* 1 — Wright

*** From the Gibbs and Cholmley (lot 96) collections.

1 15 · 81 **1682, 1683, 1684**, as before, but without elephant and castle, *the two first fine and dates scarce, the last not fine, but rare as regards the date* 3 — Spink

*** The second coin is from the Murdoch (lot 586) collection.

JAMES II.

1 12 · 82 **1686**, *obv.* IACOBVS · II · DEI · GRATIA, Laureate bust to left; *rev.* Type as the crowns of the preceding reign, but plain in the angles; edge, SECVNDO. (*Rud. pl.* XXXV, 2), *very fine for this extremely scarce date* 1 — do —

*** From the Wyon (lot 81) collection.

2 16 · 83 **1687**, similar type; edge, TERTIO ·, *brilliant and scarce* 1 — Baldwin

1 · · 84 **1688**, same type; edge, QVARTO ·, *very fine and scarce* 1 — Wright

*** From the Cholmley (lot 112) collection.

505. 18.

505·18.

WILLIAM AND MARY.

King 85 **1691**, *obv.* GVLIELMVS · ET · MARIA · DEI · GRATIA, Conjoined busts of the sovereigns to right, the King's laureate; *rev.* Type as in the crowns of the two preceding reigns, but with the royal monogram in each angle placed above the figures forming the date; edge, TERTIO (*Rud. pl.* XXXV, 9), *extremely fine and rare* 1 — 5 10 ·

*** From the Clarkson (lot 240) sale.

Browning 86 **1692** (2), similar type, &c., but the edges have QVARTO · and QVINTO · respectively, *the first fine, the second very fine; the latter from the G. D. Brown collection* (*lot* 93) 2 — 3 10 ·

WILLIAM III.

Lyddon 87 **1695** (2); *obv.* GVLIELMVS · III · DEI · GRA · , laureate bust to right; *rev.* type as the crowns of James II; edges, SEPTIMO · and OCTAVO · respectively, *the first extremely fine, the second as from the mint* 2 — 1 7 ·

— do — 88 **1696** (2), similar, both reading OCTAVO · on edge, but one has straight breast-plate on the king's bust, *both extremely fine* 2 — 2 2 ·

Spink 89 **1700** (2), busts similar to the crown, with straight cuirass, in the previous lot; edges, DVODECIMO · and DECIMO · TERTIO · respectively, *the first brilliant, the second fine, both very scarce* 2 — 3 7 6

*** No. 1 is from the Murdoch (lot 793) collection.

ANNE.

Weight 90 **1703**; *obv.* ANNA · DEI · GRATIA · , bust to left, VIGO beneath; *rev.* four crowned shields, edge inscribed DECVS · &c. ANNO · REGNI · TERTIO · *very fine*; another, dated **1705**, omitting VIGO on *obv.*, and with a plume in each angle of *rev.*, *scarce, but not fine* 2 — 3 5 ·

Lincoln 91 **1706**, **1707**; *obv.* as before; *rev.* a rose or plume alternate in each angle; edges, QVINTO · and SEXTO · respectively, *both very fine and scarce* 2 — 3 10 ·

*** No. 1 is from the Moon (lot 381); No. 2 from the Temple (lot 99) collections.

King 92 **1707**, **1708**, *Post Union*; *obv.* bust rather larger than on the preceding crowns; *rev.* upper and lower shields have the arms of England and Scotland impaled, plain in the angles; edges, SEPTIMO · , *the first crown brilliant, the second fine* 2 — 6 · ·

Weight 93 **1708**; *obv.* as before; *rev.* a plume in each angle (SEPTIMO ·); another, **1713**; *obv.* bust slightly differing; *rev.* a rose or plume alternate in each angle (DVODECIMO ·), *both very fine* 2 — 2 2 ·

*** No. 1 is from the Temple (lot 100) collection.

536.11.6

536. 11. 6

GEORGE I.

7 · · 94 **1716, 1718**; *obv.* GEORGIVS · D · G · M · BR · FR · ET · HIB · REX · F · D · , bust, laureate, to right; *rev.* four crowned shields, a rose or plume alternate, in each angle; edges, SECVNDO · and QUINTO (*sic*) respectively, *the first extremely fine, the second very fine* 2

*** No. 1 is from the Clarkson sale (lot 290); the other from the Simpson collection.

4 4 · 95 **1720**, similar type; edge, SEXTO · , *brilliant, very scarce in this preservation* 1

3 4 · 96 **1723**; *obv.* as before; *rev.* SS C, alternately, in the angles; edge, DECIMO · *extremely fine and scarce* 1

3 5 · 97 **1726**, type as coin in lot 94, edge DECIMO · TERTIO · , *extremely fine and scarce* 1

GEORGE II.

3 12 · 98 **1732**; *obv.* GEORGIVS · II · DEI · GRATIA · , youthful bust of the King to left, laureate; *rev.* four shields, each crowned, a rose or plume, alternate, in each angle, edge plain, *a brilliant and rare proof* 1

1 10 · 99 **1732, 1734**, type as the preceding coin, but edges inscribed DECVS · &c. SEXTO · and SEPTIMO · respectively, *the first very fine, the other fine* 2

2 2 · 100 **1735, 1736**; *obvs.* type as before; *revs.* roses and plumes; edges, OCTAVO · and NONO · respectively, *both very fine* 2

*** The Crown of 1736 is from the G. D. Brown collection (lot 135).

2 2 · 101 **1739, 1741**, *obvs.* as before; *revs.* a rose in each angle; edges, DVODECIMO · and DECIMO · QVARTO · respectively, *both very fine* 2

*** No. 1 is from the Moon (lot 413) collection.

1 10 · 102 **1743, 1746**, older busts, the second date having LIMA beneath the bust and with the angles of *rev.* plain; the crown of 1743 has a rose in each angle on *rev.* (DECIMO · SEPTIMO · and DECIMO · NONO ·), *the first extremely fine, the second very fine* 2

2 2 · 103 **1746**, similar type, but without LIMA; *rev.* plain in the angles and with the edge reading ANNO · VICESIMO · (REGNI omitted), *a brilliant and rare pattern* 1

3 9 · 104 **1750, 1751**, type as the preceding coin; edge of both VICESIMO · QVARTO ·, *the first fine, the second brilliant and rare* 2

570 11. 6

570. 11. 6

GEORGE III.

Simmons 105 **Undated**, Pattern, by *Mills* and *Mudie*; *obv.* GEORGIVS III DEI GRATIA · laureate bust to right, the artist's initials beneath; *rev.* no legend, four shields of arms, each crowned, the emblems of the three kingdoms and Hanover disposed in the angles, edge plain, *brilliant and rare* 1 — 2 13 ·

Lincoln 106 **1817**, Pattern, by *W. Wyon*: *obv.* GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817, laureate bust to right, no drapery, artist's name beneath; *rev.* FOEDUS INVIOLABILE, three female figures personifying the United Kingdom; edge plain, *fine and very rare* 1 — 3 3 ·

Baldwin 107 **1817**, Pattern, by *W. Wyon*; *obv.* GEORGIUS III D : G : BRITANNIARUM REX 1817, laureate and draped bust to right, artist's name beneath; *rev.* INCORRUPTA FIDES VERITASQUE, crowned shield of arms, edge plain, *brilliant and extremely rare* 1 — 8 10 ·

*** From the Copp (1887) and Murdoch (lot 263) collections.

Bromey 108 **1818** (2), **1819** (2), **1820**, Current Coins, by *Pistrucci*, usual type, with edges reading (1818) LVIII, LIX, (1819) LIX, LX, (1820) LX, *all brilliant* 5 — 1 10 ·

GEORGE IV.

Spink 109 **1821**, type as the current crown, but with TERTIO upon the edge (instead of the usual SECUNDO), and therefore a blunder, *a brilliant and rare proof* 1 — 3 5 ·

Lincoln 110 **1821**, **1822** (2), Current Coins, the edges reading SECUNDO ·, SECUNDO · and TERTIO · respectively, *two brilliant* 3 — 19 ·

Spink 111 **1825**, Pattern, by *Wyon*; *obv.* GEORGIUS IV DEI GRATIA · 1825 · bare head (from Chantrey's bust) to left; *rev.* BRITANNIARUM REX FID : DEF : square shield of arms, scroll-work, &c., and crown above; beneath, the garter-motto, edge plain, *brilliant, finely toned, very rare date* 1 — 4 10 ·

*** From the Hawkins and G. D. Brown (lot 196) collections.

Simmons 112 **1826**, Pattern, by *Wyon*, as the preceding coin exeepting in date and edge, the latter being inscribed DECUS. &c. ANNO · REGNI · SEPTIMO ·, *extremely fine and scarce* 1 — 2 · ·

*** From the Chaffer (lot 123) collection.

597. - - 1

WILLIAM IV.

113 **1831**, Pattern, by *W. Wyon*; *obv.* GULIELMUS IIII D : G : BRITANNIAR : REX F : D : bare head to right. W. W. (*incuse*) on truncation; *rev.* ANNO 1831, shield within the collar of the garter upon a drapery of ermine, crown above, St. George pendant below, to left, edge plain, *brilliant and rare* 1

*** From the Chaffer (lot 139) collection.

VICTORIA.

114 **1839**, Pattern, by *W. Wyon*; *obv.* VICTORIA DEI GRATIA, 1839, youthful head of the Queen to left, W · WYON · R • A · (in relief) on truncation; *rev.* BRITANNIARUM REGINA FID : DEF : square shield, crowned, within wreath of laurel; edge plain, *brilliant and rare* 1

*** From the G. D. Brown (lot 211) collection.

115 **1844, 1845, 1847**, Current Coins, type nearly as the preceding, edges inscribed, *all very fine, and scarce in this preservation* 3

116 **1847** (2); *obv.* VICTORIA DEI GRATIA BRITANNIAR · REG : F : D :, crowned and richly robed bust to left; *rev.* four crowned shields, the interspaces highly decorated, and with a rose, shamrock or thistle in each of the angles, one with plain edge, the other inscribed, *the first a brilliant and rare proof, the second fine and rather scarce* 2

*** No. 1 is from the G. D. Brown (lot 213) collection.

117 **1887, 1888, 1889, 1890, 1891, 1892**, all of the "Jubilee" type, *all very fine and some scarce* 6

118 **1895, 1896, 1897, 1898, 1899, 1900**, all of the last issue of the reign, *chiefly very fine and some scarce* 6

119 **1893, 1895, 1898, 1900**, similar type, and (**1902**) Edward VII, *all brilliant* 5

SCOTCH.

MARY AND HENRY DARNLEY.

120 **1566, Ryal**; *obv.* MARIA & HENRIC'. DEI · GRA · R · & · R · SCOTORV · , arms of Scotland crowned between two thistle-heads; *rev. m. m.* thistle-head, EXVRGAT · DEVS · & DISSIPENT^{R} · INIMICI · EI? crowned palm-tree with land tortoise creeping up the trunk, a scroll inscribed DAT GLORIA VIRES across the tree and the date 15—66 at either side (*Burns, fig.* 905), *very fine and scarce*; another, similar type and date, but countermarked on *rev.* with a crowned thistle-head, *fine* 2

*** No. 1 is from the Murdoch collection (lot 232).

619. 1. 6

MARY'S SECOND WIDOWHOOD.

Spink

121 **1567, Ryal,** type as the preceding ryals but (*obv.*) omitting Henry's name and reading SCOTORVM · REGINA · (*Burns, fig.* 912, *var.*), *extremely fine and rare* 1 — 3 10 ·

*** From the Murdoch collection (lot 236).

JAMES VI, &c.

Weight

122 **1567, 1568, Sword Dollars** ; *obv.* IACOBVS 6 · DEI · GRATIA · REX · SCOTORVM · , crowned shield between I—R crowned ; *rev.* ⁘ PRO · ME · SI · MEREOR · IN · ME · ⁘, sword vertical, a crown at its point, at sides a hand pointing to XXX, and beneath 15—67, countermarked with a thistle-head (*Burns, fig.* 921, *var.*), *the first fine, the second well preserved* 2 — 1 6 ·

Baldwin

123 **1569, 1570, 1571, Sword Dollars** as before, *the first fine, the others good coins* 3 — 1 17 ·

King

124 **Three Pound Piece, or Crown Sterling,** *m. m.* thistle-head (both sides) ; *obv.* IACOBVS · D · G · MAG · BRIT · FRAN · & · HIB · REX, King on horseback riding slowly to right, ground-line beneath, the housings decorated with a crowned thistle-head ; *rev.* · QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · , square shield garnished, the arms of Scotland in the second quarter (*Burns, fig.* 972 ; *Hks.* 466), *extremely fine, and very rare in this state* 1 — 6 10 ·

*** From the Murdoch collection (lot 297), where the word BRIT. was accidentally omitted from the description.

Norwood

125 **Crown Sterling,** *later issue, m. m.* thistle, type and legends as before, but on *rev.* the Scottish arms are in the first and fourth quarters of the shield (*Burns, fig.* 983), *fine for this scarce coinage* ; also **Crown Sterling** of Charles I, same *m. m.*, type and legends as the preceding coin excepting name of the monarch (*Burns, fig.* 996), *fairly preserved and very scarce* 2 — 2 10 ·

*** The first coin is from the Murdoch sale.

Weight

126 **Crown Sterling, Charles I,** by *Briot, m. m.* thistle-head and B (both sides) ; *obv.* CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBERN · REX, King on horseback to left, ground beneath ; *rev.* QVÆ · DEVS · . &c., crowned shield, the Scottish arms in the first and fourth quarters (*Burns, fig.* 1005), *very fine and rare* 1 — 4 11 ·

*** From the Murdoch collection (lot 320).

639. 5. 6

639. 5. 6

5 2 6 126* **1682 Dollar, Charles II**; *obv.* CAROLVS · II · DEI · GRA · , laureate bust to left, *rev.* SCO · ANG, &c., four crowned shields, a thistle in each angle, in the centre interlaced C's (*Burns, fig.* 1054), *very fine and scarce*; **1688, Pattern Sixty Shilling Piece, James II**; *obv.* IACOBVS · II · DEI · GRATIA · , laureate bust to right, draped, **60** beneath, *rev.* MAG · BR · FRA · ET · HIB · REX · 1688, crowned shield within collar of the thistle, edge plain (*Burns, fig.* 1064), *brilliant and rare* 2

Spink

**** The second coin is from the Chaffer (lot 182) collection.

7 · · 127 **1692, Sixty Shilling Piece, William and Mary**; *obv.* GVLIELMVS · ET · MARIA · DEI · GRA · , jugate busts to left, **60** beneath; *rev.* MAG · BR · FR · , &c., date at end of legend, crowned shield of arms (*Burns, fig.* 1065), *extremely fine, very rare in this preservation* 1

do

**** From the Murdoch collection (lot 349).

2 2 · 128 **1691, Sixty Shilling Piece**, as before; **1707, 1708, Crowns, Anne**, usual type, with E beneath the bust, *the crown of* 1707 *very fine, the other two coins rather poor* 3

Bearman

2 18 · 129 **1716, Sixty Shilling Piece, James VIII** (*Elder Pretender*); *obv.* IACOBVS · VIII · DEI · GRATIA · , laureate bust of the Pretender to right; *rev.* SCOT · ANGL · FRAN · ET · HIB · REX · 1716 · , crowned shield of arms, edge plain (*Burns, fig.* 1094), *an extremely fine and scarce pattern* 1

Lincoln

**** From the Chaffer collection (lot 182).

IRISH.

3 5 · 130 **Ormonde Crowns** (2); *obrs.* C.R., surmounted by a large crown, slightly differing from each other; *revs.* large S V within circle, *both fine and scarce* 2

do

12 5 · 131 **Kilkenny or "Rebel" Crown**; *obv.* large cross-pattée within two circles, the outer beaded; *rev.* large S V within similar circles, *fine and extremely rare* 1

King

**** From the Bergne, Addington, Montagu and Murdoch (lot 54) collections.

7 7 6 132 **Inchiquin Crown**, large V·S within small double circle (outer one beaded) placed against edge on both *obv.* and *rev.* of an irregularly shaped flan of silver, *fine and very rare* 1

do

679. 5. 6

679. 5. 6

133 **Inchiquin Crown,** similar piece to the last but with the value reversed, (thus) 8V, *fine, but slightly pierced ; excessively rare variety and unpublished* 1 — 5 10 .

134 **Dublin Crown, Charles II,** *m. m.* lis ; *obv.* CAR II D · G · MAG · BRIT, large crown within double circle, the outer beaded ; *rev.* FRA · ET · HYB · REX · FD, &c., large $\overset{S}{V}$ within circles, *well preserved, very rare* 1 — 5 10 .

TOKENS, &c.

135 **Five Shillings,** Dollar of 1795, countermarked on *obv.* with DEANSTON COTTON MILL in circle, in centre of which 5/′ (*Davis,* 93), *very fine and extremely rare* 1 — 10 5 .

*** From the Murdoch collection (lot 165).

136 **Five Shillings,** Dollar of 1813, countermarked on *obv.* with PAYABLE AT LANARK MILLS · in circle, in centre of which 5/ (*Davis,* 83), *fine and rare* 1 — 1 16 .

137 **Five Shillings,** Crown of Charles II, 1673, countermarked on *obv.* in small circular punch : GALSTON SOC· Y · 5S NO 12 (*Davis,* 58), *very fine and extremely rare* 1 — 12 . .

*** From the Murdoch collection (lot 149).

138 **Five Shillings,** Dollar of 1795, countermarked on *obv.* with circular stamp : CROMFORD DERBYSHIRE ; in centre. $\overset{S}{5}$ (*Davis,* 23), *very fine and rare* 1 — 3 7 6

*** From the Murdoch collection (lot 142).

139 **Five Shillings,** Dollar of 1806, countermarked on *obv.* within circle (the centre punched out from the coin) : NEW SOUTH WALES 1813 ; *rev.* FIVE SHILLINGS and wreath, *very fine and rare* 1 — 6 2 6

*** From the Murdoch collection (lot 603).

140 **Five Shillings,** *obv.* in six lines PAYABLE | AT | H^{Y} COMPER'S | OR | B. CHARGE'S | CHICHESTER within heavy wreath of oak ; *rev.* UNION TOKEN FIVE SHILLINGS MDCCCXI, Two hands clasped, (*Davis,* 3), *very fine and very rare* 1 — 8 17 6

*** From the Murdoch collection (lot 181).

141 **Five Shillings, 1809,** *obv.* BISHOP DE JERSEY & CO, Shield of the Jersey arms ; *rev.* BANK OF GUERNSEY 1809 ; within oak wreath tied with ribbon, TOKEN OF FIVE SHILLINGS (*Davis,* 1), *extremely fine and extremely rare.* [Pl. III] 1 — 25 10 .

*** From the Murdoch collection (lot 1).

758. 4 .

758. 4.

17 5 · 142 **Five Shillings, 1811,** *obv.* View of Peel Castle and foreground; *rev.* THE DOUGLAS BANK CO AT THEIR BANK, DOUGLAS. PROMISE TO PAY, &c. (*Davis*, 1), *brilliant and very rare.* [Pl. III] 1

*** From the Murdoch collection (lot 18).

20 5 · 143 **Portcullis Dollar, 1600,** *m. m.* O; *obv.* ELIZABETH . D'. G'. ANG'. FR'. ET . HIB'. REGINA . Crowned shield between E—R crowned; *rev.* POSVI · DEVM · ADIVTOREM · MEVM ·, Portcullis crowned, *extremely fine and rare.* [Pl. III] 1

*** From the "Property of a Nobleman" collection (lot 31).

1 3 · 144 **Dollar, 1557,** Philip II of Spain, usual type with English title; Bank of England Dollar for Five Shillings, 1804; Spanish Dollar with the octagonal countermark of George III, and another with the small oval stamp, *chiefly fine* 4

£ 796. 17.

END OF SALE.

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T. W. BARRON COLLECTION.

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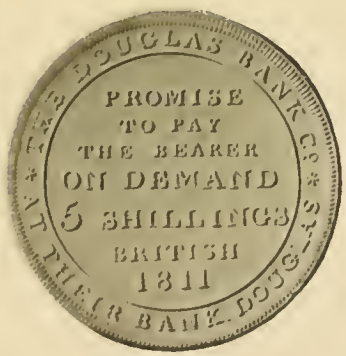

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